

Born: 1985, Boston, Massachusetts.  
Currently lives and works in Los Angeles, California.

#### EDUCATION

2013-2015 Goldsmiths College, University of London: MFA in Fine Art  
2011-2012 Maryland Institute College of Art (MICA), Baltimore, MD:  
Post-Bacalaureate Certificate in Fine Art  
2006 - 2009 Rhodes College, Memphis, TN: B.A. in Studio Art  
2007 (summer) Accademia dell'Arte, Arezzo, Italy  
2005 - 2006 Lesley College/The Art Institute of Boston, Cambridge, MA

#### SOLO EXHIBITIONS 2017

Thank you for coming: Casa Musumeci Greco, private collection, Rome / Open studio curated by qwatz

2016

Your skin is song; your house is masked: mural presentation for Graniti Murales, Graniti, Sicily

2015

Pickling Fat Souls in Sugar: Southfork Gallery, Memphis, TN / Curated by Lauren Kennedy

2011

Drift: A la deriva: Proyecto'ace Foundation, Buenos Aires, Argentina

2009

Brooks Introduces Alexandra Carter: Brooks Museum of Art, Memphis, TN / Curated by Kathy Dumlao

2007

Displays of Affliction: Broad Avenue Gallery, Memphis, TN / Curated by Lauren Kennedy

#### SELECTED GROUP EXHIBITIONS 2017

Werkpräsentation der KulturKontakt A.I.R.: BKA-Veranstaltungsraum, Vienna, Austria

2015

Roots: On the Ground Floor Gallery, Los Angeles / Curated by Malika Ali  
Goldsmiths MFA Degree Show: Goldsmiths University of London  
The Longest Distance Between Two Places: Hyperlink Gallery, Chicago

2014

Art In the Days of Haze: Red Gallery, London  
Goldsmiths Interim Show: Studio B, Goldsmiths College, London  
Ossuary: Herron Gallery of IUPUI, Indianapolis, IN / Curated by Laurie Beth Clark

2013

Ossuary: University of Tennessee Downtown Gallery, Knoxville, TN / Curated by Laurie Beth Clark  
Figurative Art Now: Shemer Art Center, Phoenix, AZ

2012

Loaded Pistols: Gallery 500, Baltimore, MD / Curated by Sam Fein

Under Construction: Fox 3 Gallery, Baltimore, MD

2011

LindArt Co-operate Vol. V, collaborative residency exhibition: Lendava Synagogue, Lendava, Slovenia

Thunder: Coos Art Museum, Coos Bay, OR

30 Under 30: Gallery 263, Cambridge, MA

Taste of Boston: 808 Gallery at Boston University, Boston, MA / Curated by Brett Svetlik

2010

Rhody Does It Big: West Side Arts, Providence, RI / Curated by Jyll Ethier-Mullen and Karen Jiminez

25 Emerging Boston Artists: Exhibition in conjunction with the book published by Rifrakt Artists Collective: The Temple, Boston, MA

2009

Be A Doll: Women Artists Look at Women Today: Estel Gallery, Nashville, TN  
Crafting Romance: Athens Institute for Contemporary Art. Athens, GA /

Curated by Rebecca Brantley & Nathanael Roesch

Koobeton: Collaborative Drawings and Paintings by the 180 Finger Collective: Adam Shaw Studio, Memphis, TN

Melody One: the 2009 Senior Thesis Exhibition: Rhodes College, Memphis, TN

2008

Entertainment Value!: Odessa Gallery, Memphis, TN / Curated by Richard Gamble

Concerning Women: Material Gallery, Memphis, TN / Curated by Britt Jenkins

2007

Walled In: Tra Le Mura: Circolo Artistico, Arezzo, Italy

#### AWARDS & RESIDENCIES

2017 Austrian Federal Chancellery in cooperation with KulturKontakt

Austria: Visual Art residency in Vienna, Austria.

2016-2017 qwatz art residency, Rome, Italy.

2016 Graniti Murales art residency in Graniti, Sicily, Italy.

2016 Vice-Versa Foundation art residency in Panjim, Goa, India.

2016 Residential Experience of Cultural Secrets in Mayurbhanj (RECSIM), artist residency in Jashipur, Odisha, India.

2011 'Ace International A.I.R. Program Production Residency. Projecto'ace Foundation, Buenos Aires, Argentina

2011 LindArt, "Co-operate Vol. V," collaborative residency between eight artists from different countries. Galerija-Muzej Lendava, Slovenia

2011 Kentucky Foundation for Women Residency with full funding award, Prospect, KY

2009 Dionysian Award for Studio Art. Given by the Art Department at Rhodes College, Memphis, TN

2008 Susan Tidball Means Award for Original Research in Women's Studies, awarded for artistic research and production. Rhodes College, Memphis, TN

## INSTITUTIONAL COLLECTIONS

qwatz, Rome, Italy.

Vice-Versa Foundation, Panjim, India.

Proyecto'ace Foundation, Buenos Aires, Argentina.

Ossuary, Madison, Wisconsin.

Rhodes College, Memphis, Tennessee.

## RELATED EXPERIENCE

2016 Artist lecture - Your skin is song; your house is masked: Graniti Murales, Graniti, Sicily.

2015 Visiting critic - Rhodes College, Memphis, TN

2015 Artist lecture and visiting tutor - Camberwell College of Arts, London

2015 Co-organized post\_porn: climaxing perverts' research symposium at Peckham Liberal Club

2012-2013 Artist Assistant - Mindy Shapero, Los Angeles, CA

2012 Gallery Assistant - Intern at Bleicher Gallery, Los Angeles.

2012 Teaching Assistant - Graduate Teaching Intern to Professor Colette Veasey-Cullors, Photography Majors Seminar, Maryland Institute College of Art, Baltimore, MD

2009 Artist Lecture - Memphis Brooks Museum of Art: Artist's Talk for solo exhibition Brooks Introduces Alexandra Carter

2009 Artist Lecture - 8th Biennial Associated Colleges of the South Conference for Gender Studies

2008 Art Research Lecture - Research and Creative Activity Symposium at Rhodes College

2007 Committee Member - Downtown Memphis Mural Project, an initiative to curate and execute a large public mural for Memphis.

2007 Curator - "Secret Paintings: Laura Ann Meyers & Joel Parsons," Memphis, TN.

2004-2006 Gallery Assistant - Mills Gallery at the Boston Center for the Arts